

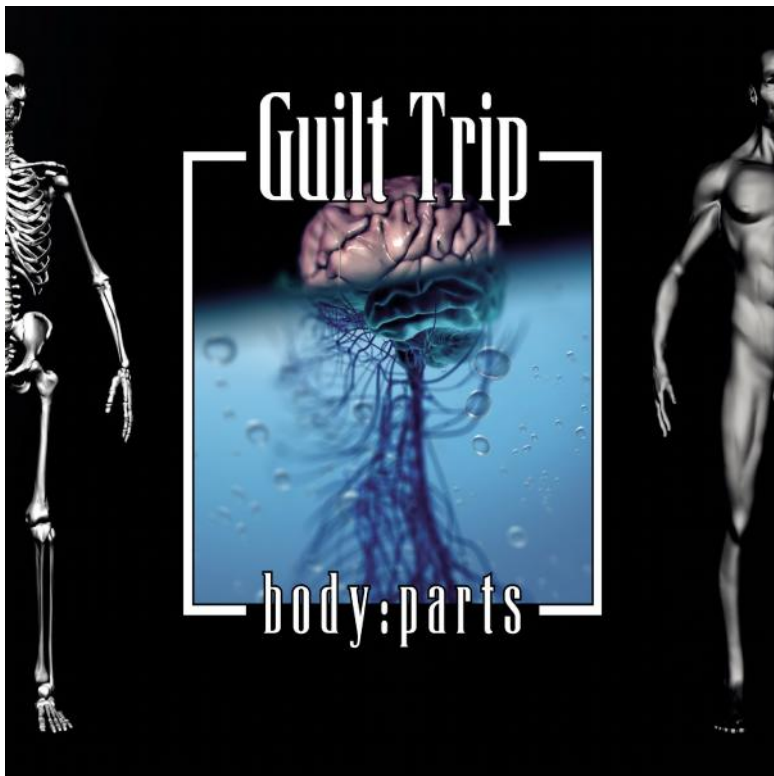
# New Release

file under **Electronic** **Style** Dark-electro, Industrial, EBM

Release date **01/12/2017** ◀

## **GUILT TRIP** "Body Parts"

2xCD Album - Digipak & Digital Album



Artist: **Guilt Trip**  
Title: **Body Parts**  
Label: **EK Product**  
Catalog #: **EKPCD057**  
UPC Code: **8051773120244**  
Release Date: **01/12/2017**  
Distribution: **Audioglobe**

### **GUILT TRIP** (SWEDEN)

#### Tracklist CD1

- 01 - The Great Leap Forward 4:26
- 02 - A Pit of Shit 5:17
- 03 - Church and State 4:19
- 04 - Chains 4:25
- 05 - Empires 4:23
- 06 - Bite the Bait 4:38
- 07 - Seething not Breathing 3:49
- 08 - Future Passed 4:17
- 09 - Dead Abuse 4:07
- 10 - Time Enough 4:07
- 11 - Sick Trick Trickle 3:39
- 12 - What is your Pleasure sir? 3:43

#### Tracklist CD2

- 13 - Conform Bad Form 4:27
- 14 - Burn 'til Death 6:04
- 15 - Don't Drink Don't Swallow 5:18
- 16 - Moontrap 5:17
- 17 - Nemesis 5:41
- 18 - Aim Straight Aim True 4:07
- 19 - Fed the Dead Head 4:08
- 20 - Bombs For Salvation 4:44
- 21 - A Class for Sacrifice 4:03
- 22 - Blood Flood 4:59
- 23 - Deep Down Drown 4:17
- 24 - Fashcismus ein Verbrechen Bleibt 4:07



Facebook: <https://www.facebook.com/guilttripswe> | <http://brap.org> | [www.ekproduct.com/artists/guilt-trip](http://www.ekproduct.com/artists/guilt-trip)



This is an imposing performance by the Swedish duo Guilt Trip, a talented project endowed with an avant-garde creativity, sensitivity and intuition beyond the ordinary.

Their new double-album *Body Parts* perfectly integrates different sonic elements, from an enhanced hardness of industrial rock to smoother suggestions of dark electro with a strong propensity to experimentation. This stylistically varied release will intrigue the listener with its metaphoric sleeve, and then stun him/her with the great track list. The two volumes of this work includes twenty four songs, which will stun the audience with its highly intelligent formulations and execution, ranging from obscure, cerebral electronics to full on ultra-danceable sonic solvent solutions for sweaty dancefloors. This is all characterised by an original compositional style that gives Guilt Trip's music a well-defined personal identity, built by catchy drum-programming, and a wide profuse use of sequencers, hard calligraphic vocals and a captivating melodic stream of synths. *Body Parts* is thus a stunning interpretation of the industrial concept, capable to emanate a sound and energy of rare intensity and superior quality. This masterpiece is a must-have in the collections of all veterans of electro culture as well as for the beginner approaching the genre for the first time.

Guilt Trip are deservedly a real example of modernity, excellence and inspiration, demonstrating a capacity that only a few number of contemporary artist can express so vividly.

This is and will be timeless music.

