



### Track list

01. Fate
02. Alternative
03. Fall
04. Endless
05. Ice
06. Evening
07. Seven
08. Orchid
09. Cain
10. Truth



## NOISE TRADE COMPANY Reformation

Catalog EKPCD021 Format CD, Digipak Release date 2012, November 9 Genre Electro Style Post Punk



### NOISE TRADE COMPANY Italy

NOISE TRADE COMPANY is an electro post punk duo born in 2008. NTC's immediate and essential musical style clearly takes its inspiration from the music which marked the passage between late 70s and early 80s: the legendary works of artists like Throbbing Gristle, Cabaret Voltaire, Clock DVA, The Normal, Fad Gadget, Wire, P.I.L., Suicide, DNA, Mars, Lydia Lunch, etc.

Vintage Beat Boxes beat time synchronizing with unceasing fuzz and bass guitar riffs, a dense and sexy body made of white heat, electricity and rust. Vocals scratch and caress, emerge and disappear like synthetic videodrome-generated ectoplasm. Minimal text, maximal volume. Ballardian Crashes and Burroghsian Cut Ups melted like plastic into a single and unique noisy Art Punk formula.

Sense of historical perspective and disenchanted irony, together with experience, taste and compositional inspiration are the instruments NTC skilfully uses to reach its aesthetic aim. The project's meaning, strength and identity consist exactly in the right balance between past and present, memory and topicality, idea and form, rationalism and passion, generosity and cynicism. NTC play the requiem for the last days of the consumer society.

Listen to (not) believe



<http://www.facebook.com/pages/NOISE-TRADE-COMPANY/129570247121089>



©2012 EK Product

# NOISE TRADE COMPANY Italy

NOISE TRADE COMPANY is an electro post punk duo born in 2008. NTC's immediate and essential musical style clearly takes its inspiration from the music which marked the passage between late 70's and early 80's: the legendary works of artists like Throbbing Gristle, Cabaret Voltaire, Clock DVA, The Normal, Fad Gadget, Wire, P.I.L., Suicide, DNA, Mars, Lydia Lunch, etc.

Vintage Beat Boxes beat time synchronizing with unceasing fuzz and bass guitar riffs, a dense and sexy body made of white heat, electricity and rust. Vocals scratch and caress, emerge and disappear like synthetic videodrome-generated ectoplasm. Minimal text, maximal volume. Ballardian Crashes and Burroghsian Cut Ups melted like plastic into a single and unique noisy Art Punk formula.

Sense of historical perspective and disenchanting irony, together with experience, taste and compositional inspiration are the instruments NTC skilfully uses to reach its aesthetic aim. The project's meaning, strength and identity consist exactly in the right balance between past and present, memory and topicality, idea and form, rationalism and passion, generosity and cynicism. NTC play the requiem for the last days of the consumer society.

Listen to (not) believe

## Track list

01. Fate
02. Alternative
03. Fall
04. Endless
05. Ice
06. Evening
07. Seven
08. Orchid
09. Cain
10. Truth