



Tracklist

01. Hurt
02. Lost Control
03. Report From The Dark
04. Wives
05. In Love for Life
06. D69
07. Words
08. I Wish You Could Be Mine
09. Train To Madness
10. Agony and Terror
11. Iris is God
12. Report From The Future



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2nd CIVILIZATION Report From The Dark (2012)

Catalog EKPCD012 • Format CD, Digipak • Release date 2012, Apr 20 • Genre Electronic • Style Dark Electro



2nd CIVILIZATION Belgium

DeKay: Vocals, synths, drums

Trick: Vocals, synths, guitars

Vidi: Synths, drums, arrangements

In the seventies and eighties, the classical rock and roll set-up of drums, base, guitar and an occasional organ still ruled. The synthpop that evolved in the eighties wasn't taken seriously and categorized as mere dance music. Today, we know differently. Take a look at festivals all over the world and you'll realize what electro and techno have become. The classical rock and roll civilization is coming to an end. It is time for a Second Civilization. The band started off in the late 80's a fun afterschoolproject: a couple of guys coming together to jam on their first drumcomputers and synthesizers. Their influences were Kraftwerk, DAF, Front 242, but also a bit of Depeche Mode and Trisomie 21. Soon they released a demo tape, called Eros and Civilization, with covers of their favourite bands and some of their own synthpop elektro music. Through this tape the band gained popularity and did more and more gigs.

At this time the band was formed by Koen D, who did all the programming and composing, and Johan VS, who was the lead singer. In 1991 they decided to record a full album in a professional 32-track, with only original compositions. Patrick D. joined the band and added guitars to the sound. The album was called Report and was only released on cassette. Today, two of the original bandmembers, Koen D and Patrick D are still actively involved in music. Long time friend and music producer Koen V joined the band. With a renewed interest in electro music of the eighties and early nineties, the three of them decided to rearrange some of the old songs, with all respect to their old school nature but with a contemporary sound.



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